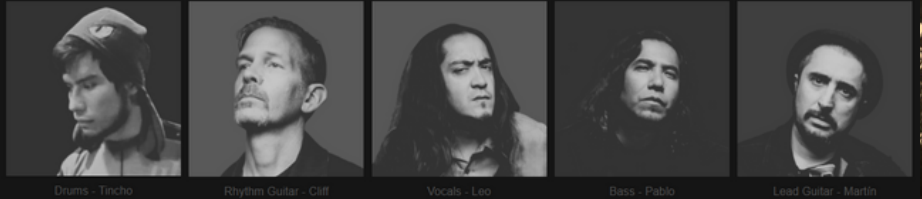


REMAINING DAZE



Drums - Tincho

Rhythm Guitar - Cliff

Vocals - Leo

Bass - Pablo

Lead Guitar - Martín

Band Name: Remaining Daze
Genre: Heavy Underground Rock

Current Members:

- Leo Valda – Vocalist
- Martín “Tincho” Aneyba – Drummer
- Pablo Navia – Bassist
- Martín Arrayago – Lead Guitarist
- Cliff Stevens – Rhythm Guitarist

Location: Cochabamba, Bolivia, South America

Year Formed: 2022+/-

About

Remaining Daze is all about having a good time, playing high-energy, heavy rock music, primarily associated with the subgenre known as “stoner rock”. Think: Black Sabbath, Kyuss, Queens of the Stone Age, Truckfighters, Dozer, Greenleaf, Green Lung, Hermano, Unida, Valley of the Sun, Fu Manchu, Black Rainbows, The Sword, Lowrider, and Witchrider with some Metallica, Corrosion of Conformity, Royal Blood and Alice in Chains thrown in there. We love fuzzy, heavy, down-tuned guitars and catchy, groovy riffs, thundering bass, attention-grabbing drums, gritty dynamic vocals, and smart songs that hit a nerve and have something important or at least interesting to say.

RD began as a project of founder/guitarist Cliff Stevens, back in 2015, as a means and excuse to write, record and release songs with other musicians from around the world. When Cliff and his wife moved from Pennsylvania USA to Cochabamba, Bolivia S.A. in 2018, the solo project morphed into the form of a band finally landing on a solid lineup with Leo on vocals (a dedicated craftsman on the mic and a unifying force on the stage), Martín on Lead Guitar (a hard-rocking beer-lover with slithery licks), Tincho on Drums (a Bonham-inspired pounder with power, groove and swing), and Pablo on Bass (a tarantula on the fretboard with the sonics of a stampeding herd of buffalo).

Discography

Remaining Daze (November 7, 2025) - "*Remaining Daze*" is more than a debut — it's a declaration. Sharing its name with the band, the album captures where the group stands creatively and emotionally in this moment. Blending revived solo works from founder Cliff Stevens with brand-new collaborative songs, the album shapes a bold sound the band half-jokingly calls "Nu Stoner" — a heavy, fuzzy, groove-laden fusion of stoner rock, grunge, thrash, and classic metal. It's music made for catharsis, for connection, and for those navigating a world that feels increasingly chaotic. Every riff, beat, and lyric is a response — raw, real, and ready to resonate.

Cover art by Jari Tanduk visualizes a future where our music might be all that's left behind — a loud, defiant record of who we were.

Style & Philosophy

Remaining Daze makes music that's meant to be felt in the chest before it's understood in the head. We chase the kind of heaviness that grooves, riffs that hang around, and songs that say something without spelling it all out. We're not reinventing the wheel — just trying to keep it turning with some grit and momentum.

Our sound is shaped by what we actually listen to: bands that weren't afraid to sound big, fuzzy, raw, or weird. We gravitate toward that middle ground where structure meets impulse, where good riffs carry the weight and vocals, drums, bass and guitar solos and adornments finish it off with spit and polish. What we write comes out of whatever's pressing on us at the time — personal, cultural, or cosmic. Sometimes it's loud protest, sometimes it's just trying to make sense of the noise.

We don't buy into genre purism or nostalgia. What matters is that it hits — and that we mean it when we play it and have fun doing so.

Notable Performances

Remaining Daze has performed at a variety of venues and events in Cochabamba, including: Deszair Bar, 1969 Rock & Bar, Muela del Diablo, Trotamundo's, La Troje, Rock Peatonal, Jazz Stop, Rockscool, Newspaper Food and Bar, Black Piston, Private Club/Party: Aguilas de Acero, Taska Tapas & Bebidas

Media & Social Links

Website: www.RemainingDaze.com

Facebook: facebook.com/remainingdaze

Instagram: instagram.com/remainingdaze

YouTube: youtube.com/@RemainingDaze

Bandcamp: remainingdaze.bandcamp.com

Contact

Email / Booking: manager@remainingdaze.com

WhatsApp: +1-215-694-0589

Technical Rider: Sound / Backline Requirements

To ensure an optimal performance, Remaining Daze requests the following technical setup at the venue:

- Mixer / Console: Minimum 16-channel mixing console
- PA Speakers: 2 x Subwoofers (Low), 2 x High-frequency Speakers (High)
- Monitoring: At least 3 stage monitors
- Microphones: 1 x Lead Vocal Microphone, 2 x Backup Vocal Microphones, 3 x Instrument Microphones (for guitar and bass amps/cabinets), 7 x Drum Microphones: Kick, Snare, Tom 1, Tom 2, Floor Tom, Hi-hat, General Cymbals (Overheads)
- Accessories & Cables: 12 x Mic Stands with XLR cables and connectors
- All necessary cabling for full sound setup and power cables/outlets for amplifiers and effects pedals.